



ART AT ART FARM

SCULPTURE PRIZE & EXHIBITION 2020



ART ON THE FARM



Sponsors



- Woodbridge Community Assoc.
- Coachhouse Crafts

*AFBB is a collaboration between artists, our community support and Five Bob Farm - finding ways to explore art in the rural landscape - we love to hear from anyone who would like to join us - sponsors, volunteers, committee support - get in touch.

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Welcome to the 2020 Sculpture Prize Exhibition – our 16th overall and the sixth since we've been operating as not-for-profit Art Farm Birchs Bay.

We want to extend our gratitude to this years artists, judges (Anna Williams, Dan Tucker and Sue Small) and of course our visitors, without whom this event would not be possible.

Once again, a walk in our forest gallery will lead to surprise, amusement and contemplation – *easily conducted in small, self contained and socially distanced groups!*

As usual, we encourage visitors to give us feedback – VOTE for your favourite piece, tell us how you found us and what your postcode is. Don't forget to #tag your favourite photos for the Instagram Photo Competition as well.

Enjoy the new pieces and reflect on our permanent collection which make the trail appealing all year round.

This annual event is made possible by generous contributions from our wonderful sponsors (you could become one too), entry fee, commission of sales (purchase a piece, enjoy it forever), and Five Bob Farm.

During the coming months we will be developing an extension to the trail. This will be an accessible path - suitable for all ages and abilities and is an initiative prompted by a generous donation from the South Channel Garden Club (SCGC).

For now – enjoy the walk, the view, the sculptures and the company – all a tonic for these testing times.

Art Farm Birchs Bay Committee

About the Exhibition: There are 25 new sculptures exhibited on the trail, the farm and in the Old Distillery Gallery. The outdoor exhibition runs from October 17 to January 17, 2021. The exhibition in the Old Distillery gallery runs for 8 weeks and is only open weekends.

Most works are for sale, with profits going towards the upkeep of the trail and creating opportunities to support artists. Each year, we purchase a sculpture which becomes part of our permanent collection.

The trail is open 7 days a week, all year round, however the current sculpture exhibition runs until the end of January.

Awards:

- Kingborough Council Acquisition - **\$2,500**
- AFBB* & Five Bob Acquisition - **\$3,000**
- Major Sculpture Prize (for large sculptures) - **\$4,000**
- Small Sculpture Award - **\$1,000**
- People's Choice Award - **\$500** (sponsored by Dept of Premier & Cabinet).

People's Choice Award: Remember to vote for your favourite sculpture as you leave and go in the draw to win a *trip for two on a Pennicott Wilderness Adventure tour.*

Respect the Art! Please do not climb on sculptures (unless indicated otherwise) and supervise children around the sculptures.

Dogs on leads welcome. We do not provide general waste bins so please take dog poo with you. Bags provided near the 'dog sculpture'.

Instagram Photo Competition:

3 Easy Steps to win! Take a snap of your favourite 2020 sculpture and win a prize! All you need to do is:

1. Snap a pic of a new sculpture
2. Hashtag it with #AFBB2020
3. Don't forget to add @artfarmbirchsby

Our Sponsors: We would like to say thank you for the generous support from all the sponsors, without this we would not get to share this wonderful experience with you all and support the Arts in the South Channel area.

The community sponsors include individuals, businesses and community groups.

Big thanks to:

- Five Bob Farm
- Kingborough Council
- Department of Premier and Cabinet
- West Winds Community Centre
- Woodbridge Community Association
- Mewstone Wines
- Coachhouse Crafts
- Peppermint Bay Restaurant
- Rabobank
- Pennicott Wilderness Cruises.

The Friends of Art Farm Birchs Bay fund both the Small Sculpture and Major Sculpture Prizes. Want to get involved too? Join our community and support the Arts through an annual donation (check out the affordable options below). All donations go towards the cash prize for the annual Sculpture Prize Exhibition.

- \$200** • 10% discount on sculptures
 - Invite to exclusive launch of Annual Sculpture Exhibition
 - Free venue hire for small events (subject to conditions)
 - AFBB annual pass (unlimited visits)
- \$100** • 10% discount on sculptures
 - Free venue hire for small events (subject to conditions)
 - AFBB annual pass (unlimited visits)
- \$50** • AFBB annual pass (unlimited visits)
 - AFBB beanie

Buying Art

All sculptures are for sale and can be purchased via the gallery or contacting the Program Coordinator. A 10% deposit is required at time of purchase and full payment received by January. The purchased sculpture will remain in the exhibition until January 17.

Enquiries:

Please contact the Program Coordinator
Email: info@artfarmbirchsby.org.au



Dan Tucker *Sam's Boat*. Permanent collection

IN THE OLD DISTILLERY GALLERY

1

- Artist:** Christie Lange
Title: *Small Worlds: imagining future ecologies*
Materials: Cool Ice Porcelain
Size: **W** 100cm x **D** 15cm x **H** 45cm (overall). Individual dimensions variable
Price: \$2,295 (individual sales considered upon request)
Statement: This collection of sculptures imagines small worlds of future ecologies. Investigating the relationships between biomorphic forms within fictional hybrid ecologies. In the face of changing and fragile environments, this work draws together ideas of redemption, restoration and renewal with the materiality of clay. Making anew from the dust of the earth.
At the heart of this work is the flourishing of life and the interconnectedness of all things.

2

- Artist:** Ineke Severijn
Title:
1. *Earth People - Carry Me*
2. *Earth People - Carry Us*
Materials: Ceramic
Size: **W** 20cm x **D** 20cm x **H** 65cm
Price: \$550 and \$350
Statement: The sculpture symbolizes the fragility of the earth.

3

- Artist:** Peter Graham
Title: *Golden Seahorse*
Materials: Cast silicon bronze, casting plaster
Size: **W** 14cm x **D** 14cm x **H** 37cm
Price: \$2,500
Statement: For many centuries, seahorses have been cherished symbols of power and strength, a good luck charm for sailors and divers. But who will save them, now their habitat is under threat?



Christie Lange *Small Worlds: imagining future ecologies*

4

Artist: Ulrike Hora
Title: *Biotic Forms*
Materials: Ceramic stoneware, steel, timber platform
Size: **W** 60cm x **D** 60cm x **H** 60cm
Price: \$1,100
Statement: Inspired by nature and the living planet, Biotic Forms morph out of the earth as living entities that are both hard as stone yet growing as pliant organisms emerging from the ground. Textures of bark, rock, earth, buds, flowers and seeds are fused into a grove of stone heads, rising on stems that are both earthly and alien at the same time.

5

Artist: Ben Beams
Title: *Formation*
Materials: Steel
Size: **W** 40cm x **D** 40cm x **H** 40cm
Price: \$950
Statement: Inspired by clouds forming, formation represents a storm brewing with a hope of rain.

6

Artist: Anita Denholm
Title: *Emergence #1*
Materials: Vesicular basalt, marble, serpentine/stichtite
Size: **W** 20cm x **D** 20cm x **H** 20cm
Price: \$350 each
Statement: I used field stones in their raw beauty linked with handcarved stone to express a moment fixed in time – set in stone.



From top: Ulrike Hora *Biotic Forms* Ben Beams *Formation*

SCULPTURE ON THE TRAIL

7

- Artist:** Duncan Rush
Title: *Bullseye*
Materials: Galvanised RHS, powder-coated.
Size: W 82cm x D 5cm x H 59cm
Price: \$500
Statement: Bullseye was inspired by taking the idea of a 2D drawing and making it into a 3D sculpture. Which, when placed in a landscape looks like a 2D drawing. The idea of the simple outline of a dog appealed because of the childlike nature of the lines. The sculpture is made from off cuts of RHS tube steel and powder coated in a single colour to highlight the simplicity of the design.

8

- Artist:** Grietje van Randen
Title: *For Our Children's Future*
Materials: Recycled rope and plastics found on Bruny Island beaches and farms, Oregon ladder, timber, metal, water
Size: Woven rug W 65cm x D 9.5m x H 3cm Installation dimensions variable
Price: \$2,500
Statement: Using plastics is ubiquitous in our lives, sometimes providing significant benefit over alternatives, more often used and discarded without thought. When using this material, should we consider the impact of its use on our environment, who is responsible for reducing this well documented impact? The piece aims to encourage the viewer to contemplate their part in what sort of carpet we are rolling out for our children's future.



From top: Duncan Rush *Bullseye*, Grietje van Randen *For Our Children's Future*

9

Artist: Eo Greensticks
Title: *Alebrije 2*
Materials: Portland cement, wire, basalt rebar, nylon net, glass tiles, repurposed plastic
Size: **W** 90cm x **D** 50cm x **H** 90cm
Price: \$2,300
Statement: Is it a fish? Is it a bird? It is a creature imagined in a feverish hallucination, hopping about in a dreamlike forest filled with giant trees. Under a peaceful sky, rocks and clouds become creatures who leap about calling *Alebrije, Alebrije!*

Some say they are Spirit Guides, strange beings who herald the beginning of a new age. What being has laid this egg which has incubated a vine whose leaves are shaped like hearts?

10

Artist: Anita Denholm
Title: *Stonefaced*
Materials: Tasmanian field stone
Size: **W** 40cm x **D** 40cm x **H** 50cm
Price: \$850
Statement: A field stone from one aspect, a face revealed from another angle.



11

Artist: Wendy Edwards
Title: *Close Up*
Materials: Mosaic tile, glass, porcelain, steel
Size: **W** 65cm x **D** 88cm x **H** 82cm
Price: \$12,500
Statement: In nature the smaller things often go unnoticed. A flash of colour and there it was, a Pink Robin, which I have had the pleasure of seeing on a few occasions; Birchs Bay, Melaleuca, Russell Falls and the Arve River.



12

Artist: Ned Trewartha
Title: *New skin for an old ceremony*
Materials: Huon Pine, King Billy Pine, recycled copper and gal', pipe, brass, mother of pearl, paua
Size: **W** 100cm x **D** 50cm x **H** 40cm
Price: \$2,500

Clockwise from top: Wendy Edwards *Close Up*, Ned Trewartha *New skin for an old ceremony*, Eo Greensticks *Alebrije 2*

13

Artist: Peter Hodoniczky
Title: *Birds of a Feather*
Materials: Corten steel
Size: **W** 500cm x **D** 500cm x **H** 50cm
Price: \$2,600 (individual sales considered upon request)
Statement: The avian creatures in this piece have an almost human like character, no two are the same. We all bring our own unique character traits to this world but despite our differences we are all held together by a common thread.

14

Artist: Shaun Drysdale
Title: *Reclaiming Nature*
Materials: Recycled steel, aluminium, rope
Size: **W** 120cm x **D** 120cm x **H** 160cm
Price: \$2,500
Statement: This piece is made from recycled materials from Southwood after last years fire damage and waste and recycled material from fish farms.

15

Artist: Peter Graham
Title: *Globule*
Materials: Steel
Size: **W** 78cm x **D** 78cm x **H** 190cm
Price: \$2,500
Statement: An organic steel life form. In astronomy, a globule is a dark cloud of dense cosmic dust. This is where stars are born. Tendrils of steel curve into organic forms, reaching for the skies.

16

Artist: Anita Denholm
Title: *Emergence #2*
Materials: Tasmanian sandstone
Size: **W** 10cm x **D** 30cm x **H** 99cm
Price: \$980
Statement: A moment in time.
 Texture and form.
 Shadow and light.
 Inspiration drawn from nature.



From top: Peter Graham *Globule*, Peter Hodoniczky *Birds of a Feather*

17

Artist: Richard Whitaker**Title:** *Phatic Chat***Materials:** Mild steel.**Size:** **W** 200cm x **D** 100cm x **H** 200cm**Price:** \$2400 or \$1450 each**Statement:** Is the technical world creating for us a world of greater communication and lesser understanding? When people first meet, Phatic Chat forms the start of all conversations. Phatic chat creates an atmosphere of goodwill and provides a platform for understanding and communication.

In some cultures, it is considered an essential start for any conversation or discussion as, without a common understanding of each other's values and background, agreement in any further discussion cannot be possible. So, perfect your phatic chat in order to gain greater understanding.

18

Artist: Wendy Fletcher**Title:** *Galahs***Materials:** Ceramic**Size:** **W** 100cm x **D** 75cm x **H** 100cm**Price:** \$780 each or \$2,100 for all three**Statement:** You silly galah – what are you up to now? Are the galahs talking about us while they perform their acrobatics and antics? These noisy, cheeky birds add a splash of colour to the open areas they inhabit and while they are a delight to look at they are a menace to many farmer. So what mischief are they planning now?

19

Artist: Anita Denholm**Title:** *Sacred Feminine #3***Materials:** Tasmanian sandstone**Size:** **W** 120cm x **D** 10cm x **H** 120cm**Price:** \$3,250**Statement:** The work explores the stone shapes and the void between the stones being the form viewed. Where the work is placed will determine aspect from which the viewer will interact with this piece- a bush surrounding or paddock, courtyard or front yard, you choose.

I have drawn on my profession as a nurse for inspiration- viewing all sorts, shapes and sizes of bodies- male, female, old, young, gravid, multiparous, barren, obese, rake thin. I have taken the 'mother earth' forms from antiquity for inspiration and walked them into the modern day.



Clockwise from top: Seth Isham: *Three*, Anita Denholm *Sacred Feminine #3*, Wendy Fletcher *Galahs*

20

Artist: Seth Isham**Title:** *Three***Materials:** Ferro-cement**Size:** W 38cm x D 38cm x H 154cm**Price:** \$6,000

Statement: Three figures stand on the hilltop; two of them bear the mark of their loss, a gaping grief hole, an absence in their lives that once held their son. They will carry this every day, for it has shaped their new identity. But there is One who walks with them, who suffered also, and He leads them towards complete, to hope and a time when all wounds will be healed; a time when they will see their son again.

21

Artist: Richie Cyngler and Joseph Shrimpton**Title:** *Airplay***Materials:** Zincalume sheet metal, plywood, piano wire, tuning mechanism, leather, fibreglass, stainless steel tube, bearings, tie downs and fixing and aluminium Flashing.**Size:** W 45cm x D 30cm x H 130cm**Price:** \$800 – \$1000

Statement: *"Stepping carefully across the fused silica, I made my way slowly towards it, fragments of the statues song drifting by on the low breeze"* – JG Ballard

These sculptures explore the resonant properties of materials through transference of available natural forces. As wind blows we feel and hear it, the ebbs and flows excite the sculptures. New signals emerge.

22

Artist: Mitch Evans**Title:** *Bluey***Materials:** Recycled steel**Size:** various**Price:** \$4,200

Statement: Bluey is a representation of a blue whale and mirrors the erosion of whale populations and the majesty they bring when they breach out of the water. It celebrates the increasing numbers of whales now being seen in local waters.

I encourage those visiting to take the time to think and reflect on the human impact to these animals and the critical role they play in our ecosystem.



Richie Cyngler and Joseph Shrimpton: *Airplay*

23

Artist: Ben Beams
Title: *Squall*
Materials: Steel
Size: **W** 60cm x **D** 60cm x **H** 240cm
Price: \$7,500
Statement: Squall is spontaneous movement in steel representative of a sudden storm and the anticipation of heavy rain.

24

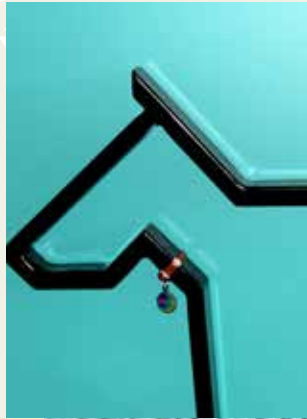
Artist: Keith Smith
Title: *Dragon Flies*
Materials: recycled wire
Size: **W** 170cm x **D** 100cm x **H** 180cm
Price: \$1,950
Statement: During our cold closed-in winter I think about summer, sitting with my partner having lunch by the pond in our beautiful garden and watching dragon flies buzzing around in pairs . What a delight

25

Artist: Emma Ford
Title: *Snail Trail Rider*
Materials: Salvaged car parts
Size: **W** 120cm x **D** 40cm x **H** 400cm
Price: NFS
Statement: Snail Trail Rider is a creation that was made as a result of a truck tyre rim I was given that just had to be turned into a giant snail! The rest of the piece was a natural progression to complete the original snail.



Keith Smith *Dragon Flies*



Don't forget to vote in the **People's Choice Award** for your favourite sculpture and **win a trip for two** on a **Pennicott Wilderness Journey.**

The sculpture trail meanders through farm and forest; a beautiful and easy walk.

For your safety stick to the paths in the forest and please treat the artist's work with respect – don't let your children climb on artworks.

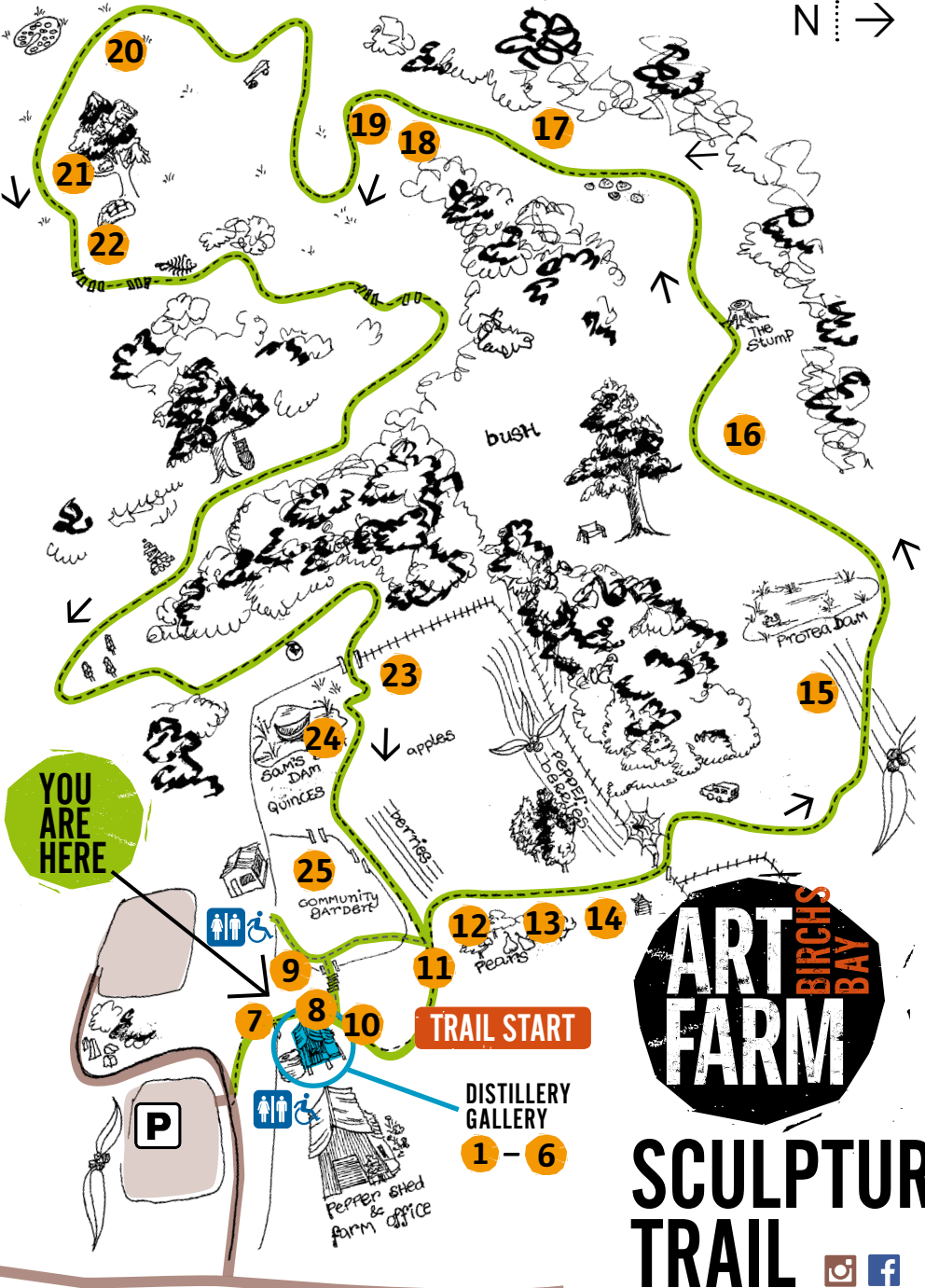
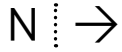
All artworks are for sale. sales can be made at cafe and gallery (weekends only). A 10% deposit is required.

For more information go to:

WWW.ARTFARMBIRCHSBAY.ORG.AU



Clockwise from top: Ben Beams *Squall*, Ned Trewartha *New skin for an old ceremony*, Duncan Rush *Bullseye*, Anita Denholm *Stonefaced*, Peter Graham *Golden Seahorse*



YOU ARE HERE

TRAIL START

**DISTILLERY GALLERY
1 - 6**

**ART FARM
BIRCHS BAY**

SCULPTURE TRAIL



CHANNEL HIGHWAY

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